# Jaiety July Dublin Dublin

GRAND OPERA
SOCIETY

-presents-

AÏDA

(GUISEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

Programme



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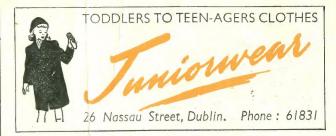
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## Gaiety Cheatre

Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6 THE GAIETY THEATRE, DUBLIN, LTD. THREE WEEKS Commencing Monday, April 24th, 1950 NIGHTLY at 7.45 MATINEES SATURDAYS at 2.30



#### DUBLIN GRAND OPERA SOCIETY

Presents

AIDA

#### LA TRAVIATA

(GIUSEPPE VERDI)
(By arrangement with G. Ricordi & Co., London)

LA BOHEME

A MASKED BALL

(GIACOMO PUCCINI) O PUCCINI) (GIUSEPPE VERDI) (By arrangement with G. Ricordi & Co., London)

CARMEN

(GEORGES BIZET)
(By arrangement with J. B. Cramer & Co., London)

DON GIOVANNI

COSI FAN TUTTE

(WOLFGANG AMADEUS MOZART)
(By the HAMBURG STATE OPERA)

(By the HAMBURG STATE OPERA)

GUEST ARTISTS:

IRMA BEILKE, PATRICIA BLACK, DORIS DOREE, VERONICA
DUNNE, CLARA EBERS, LORE HOFFMANN, BARBARA LANE,
MARTHA MODL, JOSEPHINE O'HAGAN, ANNALIES
ROTHENBERGER, ELFRIEDE WASSTERTHAL, MATHIEU
AHLERSMEYER, STANLEY CLARKSON, BRUCE DARGAVAL,
MARTIN DEMPSEY, JOSEPH FLOOD, WALTER GIESLER,
THEO HERRMANN, OTOKAR KRAUS, VERE LAURIE, EMILIO
MARINESCO, GEORG MUND, SAM MOONEY, KENNETH
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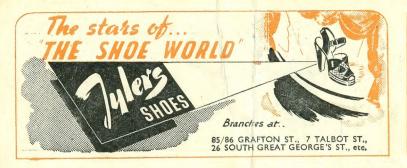
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(Over HIPPS)



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# Gaiety Theatre

MONDAY, APRIL 24th, WEDNESDAY, APRIL 26th, and

AIDA

GIUSEPPE VERD

(By arrangement with G. Ricordi & Co.)

Dramatis Personae :

Aida (an Ethiopian slave)

Amneris (Daughter of the King of Egypt)

Amonasro (King of Ethiopia, Vather of Aida)

Radames (Captain of the Guard)

King of Etypt

War Messenger

High Priestess

Marjorie Barry

Priests, Solliers, Ethiopian Slaves, Prisoners, Egyptians, etc.

Ballet Scioists :- ANTA PHILLIPS and DAVID RAHR

Corps de Ballet: Kathleen Bracken, Eileen Jennett, Treasa and Monica Maguire, Olga Mohan, Hilda and June Odelle, Fionnula O'Neill, Patrick Astje, Desmond Donvican. (By arrangement with OLGA MOHAN)

Time : Epoch of the Pharoahs .............Place : Memphis and Thebes

First produced at the talian Theatre, Cairo, December 24th, 1871

Conductor: Lieut.-Col. J. M. DOYLE

PRODUCER'S NOTICE: Ladies and Gentlemen of the Audience are respectfully requested not to applaud at the end of the Opera (should they desire to do so) until the curtain has actually reached the stage.

Opera Produced by VERE LAURIE

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SYNOPSIS OF SCENERY : Act I—Scene I...A HALL IN THE KING'S PALACE IN MEMPHIS Scene 2...IN THE TEMPLE OF VULCAN AT MEMPHIS

Act 2—Scene I...A HALL IN THE APARTMENTS OF AMNERIS Scene 2...THE TEMPLE OF AMMON, AT THE ENTRANCE TO THEBES

Act 2-NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE

Act 4—Scene 1...A HALL IN THE PALACE OF THE KING OF EGYPT
Scene 2...IN THE SUBTERRANEAN HALL OF THE TEMPLE
OF VULCAN

Personnel of the Ensembles: Marjorie Barry, Annie Bishop, Aoife Brennan, Joan Breene, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Bernadette Cosgrove, Bernadette Daly, Lily Doyle, Eithne Donnelly, Florrie Draper, Maureen Dunne, Roisin Dwyer, Aureen Fagan, Kautie FitzGerald, Jean Healy, Kathleen Holley, Rita Kelly, Marie M. Keogh, Rosaline Laheen, Alice Krotschin, Carmel McAsey, Eileen Mee, Fay Markey, Alice Moffat, Maurea Mooney, Kathleen Mullen, Maureen Murray, Maude Naughton, Ena Nolan, Pauline Nolan, Louie O'Hagan, Moira O'Loughlin, M. de Riva O'Phelan, Eileen Purcell; Maureen Ryan, Deirde Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
Frank Armstrong, Joseph G. Black, Harry Brittain, Robert J. Carey, John Duffy, Henry Farrell, Edward Grace, Philip Kearney, Patrick Kelly, John A. Leggette, John McKeown, Peter A. Madden, Gerard V. Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Donald O'Neill, Harry O'Neill, Barry O'Sullivan, James O'Toole, Dermot Sheridan, Albert E. Timlin, Noel Tucker.

COL. J. M. DOYLE Musical Director.....LIEUT,-COL. 

Stage Manager MR. T. DALY
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TUESDAY	COSI FAN TUTTE
WEDNESDAY	CARMEN
THURSDAY	COSI FAN TUTTE
FRIDAY	LA TRAVIATA
SAT. MATINEE	LA TRAVIATA
SATURDAY NIGHT	COSI FAN TUTTE

OPEN DAILY 10 a.m. to 9 p.m.

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(By arrangement with G. Ricordi & Co.)

Programme



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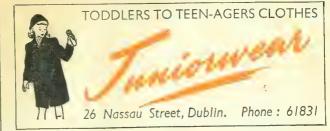
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Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6
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THREE WEEKS Commencing Monday, April 24th, 1950
NIGHTLY at 7.45 MATINEES SATURDAYS at 2.30



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LA BOHÈME

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#### COSI FAN TUTTE

(WOLFGANG AMADEUS MOZART)
(By the HAMBURG STATE OPERA)

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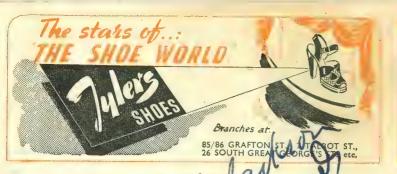
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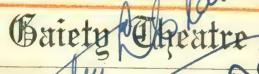
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WEDNESDAY, APRIL 261 ARIL 28th, at 7.45 p.m.

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Dramatis Persona

Aidas (an Ethiopian slave) .. Amneris (Daughter of the King of Tgy Amonasro (King of Ethopa, Radames (Captain of the Ramphis (High Priest)..... King of Egypt..... War Messenger.....

High Priestess.....

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egypt

Ballet Soloists : ANICA PHILLIPS and DAVID RA

rps de Ballet Kathleen Bracken, Eileen Jennett, Tr Monica Manuire, Organ han, Hilda and June Odelle, O'Neill Bethick Asia Demond Domican. (Ty) arrangement with O.GA MOHAN)

Time : Epoch Che Pharoths.....

First produced at the tallen Theatre

Lieut.-Col. J. M. CYLE

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Cairo, December 2 th. 1871

Opera Produced by VERE NAURIE

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Musical Director......LIEUT,-COL, J. M. D@ 

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